

Assessment in Art Skills and Knowledge

A Year 1 artist	A Year 2 artist	A Year 3 artist
<p>Knowledge (Factual knowledge)</p> <ul style="list-style-type: none"> I can talk about famous artists, craftworkers and designers. I can talk about similarities and differences between artists' work. 	<p>Knowledge (Factual knowledge)</p> <ul style="list-style-type: none"> I can talk about famous artists, craftworkers and designers. I can talk about similarities and differences between artists' work. 	<p>Knowledge (Factual knowledge)</p> <ul style="list-style-type: none"> I can talk about famous artists, craftworkers and designers. I can talk about similarities and differences between artists' work; sharing my opinions. I can compare my work with the artist's.
<p>Generating Ideas (Conceptual knowledge)</p> <p>TONE</p> <ul style="list-style-type: none"> I know what tone is and can apply it to my work. <p>ART BOOKS</p> <ul style="list-style-type: none"> I can follow the teacher to record my thoughts and ideas and experiment with materials in my art book. <p>CREATING ORIGINAL ARTWORK</p> <ul style="list-style-type: none"> I have my own ideas for artwork and can create original pieces. 	<p>Generating Ideas (Conceptual knowledge)</p> <p>TONE</p> <ul style="list-style-type: none"> I can experiment with pencils to create tone. I can use tone to create form when drawing. <p>ART BOOKS</p> <ul style="list-style-type: none"> I can follow the teacher to record my thoughts and ideas effectively and experiment with materials in my art book. <p>CREATING ORIGINAL ARTWORK</p> <ul style="list-style-type: none"> I gain inspiration from artist's work and the natural world to develop my own ideas for original artwork. 	<p>Generating Ideas (Conceptual knowledge)</p> <p>TONE</p> <ul style="list-style-type: none"> I can learn and use simple shading rules and have developed skill and control when using tone. <p>ART BOOKS</p> <ul style="list-style-type: none"> I use my art books to generate ideas and record my thoughts and observations. I can record visual experiments. <p>CREATING ORIGINAL ARTWORK</p> <ul style="list-style-type: none"> I gain inspiration from artist's work and the natural world to develop my own ideas for original artwork.
<p>Making Skills (Procedural knowledge)</p> <p>DRAWING</p> <ul style="list-style-type: none"> I can explore mark making and experiment with drawing lines and shapes. <p>PAINTING</p> <ul style="list-style-type: none"> I can paint with some skill and control. <p>CRAFT, DESIGN, MATERIALS AND TECHNIQUES</p> <ul style="list-style-type: none"> I have learnt to use a range of materials and techniques. <p>COLOUR</p> <ul style="list-style-type: none"> I can name the primary colours and how to mix them to make secondary colours. I can create shades of colour. 	<p>Making Skills (Procedural knowledge)</p> <p>DRAWING</p> <ul style="list-style-type: none"> I can explore different drawing techniques with a variety of pencils. <p>PAINTING</p> <ul style="list-style-type: none"> I can paint with more control and with creativity and expression. <p>CRAFT, DESIGN, MATERIALS AND TECHNIQUES</p> <ul style="list-style-type: none"> I can use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay. <p>COLOUR</p> <ul style="list-style-type: none"> I can mix, apply and refine colour mixing 	<p>Making Skills (Procedural knowledge)</p> <p>DRAWING</p> <ul style="list-style-type: none"> I have improved my drawing technique through observational drawing. <p>PAINTING</p> <ul style="list-style-type: none"> I can paint with greater skill and control and apply greater expression and creativity to my paintings. <p>CRAFT, DESIGN, MATERIALS AND TECHNIQUES</p> <ul style="list-style-type: none"> I can use materials such as paper, dye and fabric to design and make products. <p>COLOUR</p> <ul style="list-style-type: none"> I can mix and apply colour, including the use

<p>FORM</p> <ul style="list-style-type: none"> I can make simple sculptures. <p>LINE</p> <ul style="list-style-type: none"> I can experiment with lines for a purpose and describe the lines I have drawn. <p>PATTERN</p> <ul style="list-style-type: none"> I can talk about patterns in nature and design and make patterns with a range of materials. <p>SHAPE</p> <ul style="list-style-type: none"> I can talk about and select shapes for a purpose. <p>TEXTURE</p> <ul style="list-style-type: none"> I can use materials to create textures. 	<ul style="list-style-type: none"> for a purpose. I can talk about my colour selections. <p>FORM</p> <ul style="list-style-type: none"> I can create 3D sculptural forms. <p>LINE</p> <ul style="list-style-type: none"> I can draw lines with increased skill and confident and use line for expression when drawing portraits. <p>PATTERN</p> <ul style="list-style-type: none"> I have learnt a range of techniques to make repeating and non-repeating patterns and can create patterns of my own. <p>SHAPE</p> <ul style="list-style-type: none"> I compare geometric designs by adapting the work of other to suit my own ideas. <p>TEXTURE</p> <ul style="list-style-type: none"> I can identify and describe different textures and select materials to create textures. 	<p>of natural pigments.</p> <p>FORM</p> <ul style="list-style-type: none"> I can make 3D forms in a range of materials and can describe my work. <p>LINE</p> <ul style="list-style-type: none"> I can show organic and geometric forms through different types of lines. <p>PATTERN</p> <ul style="list-style-type: none"> I can construct a variety of patterns through craft methods. <p>SHAPE</p> <ul style="list-style-type: none"> I can identify, draw and label shapes within images and objects. I can create and form shapes from 3D materials. <p>TEXTURE</p> <ul style="list-style-type: none"> I can analyse and describe texture within the artist's work.
<p>Evaluation (Metacognitive knowledge)</p> <ul style="list-style-type: none"> I recognise and describe key features of my own and others' work. I can talk about how I feel about my work and others' work. 	<p>Evaluation (Metacognitive knowledge)</p> <ul style="list-style-type: none"> I can compare others' work, talking about the similarities and differences. I can describe my choices and preferences using art vocabulary. 	<p>Evaluation (Metacognitive knowledge)</p> <ul style="list-style-type: none"> I can discuss my own and other's work using a greater art vocabulary. I can reflect on my work in order to make improvements.

A Year 4 artist	A Year 5 artist	A Year 6 artist
<p>Knowledge</p> <ul style="list-style-type: none"> I can talk about famous artists, craftworkers and designers. I can talk about similarities and differences between artists' work and share my own opinions. I can talk about aspects of their work that I will adopt for my own work. 	<p>Knowledge</p> <ul style="list-style-type: none"> I can talk about famous artists, craftworkers, architects and designers. I can talk about similarities and differences between artists' work, sharing thoughts and opinions in a critical way. I can compare my work with the artist's using specific art vocabulary. 	<p>Knowledge</p> <ul style="list-style-type: none"> I can talk about famous artists, craftworkers, architects and designers. I can talk about similarities and differences between artists' work, sharing thoughts and opinions in a critical way. I can compare my work with the artist's using specific art vocabulary.
<p>Generating Ideas</p> <p>TONE</p> <ul style="list-style-type: none"> I can use a variety of tones to create different effects. I can understand tone in more depth to create 3D effects. I can talk about the use of tone in artist's work. <p>ART BOOKS</p> <ul style="list-style-type: none"> I use my sketchbooks to plan, refine and record observations and ideas. I can develop my skill and technique. <p>CREATING ORIGINAL ARTWORK</p> <ul style="list-style-type: none"> I can use literary sources to inspire art. I can express my thoughts and feelings through the tactile creation of art. I can select and use materials to create the effect I want. 	<p>Generating Ideas</p> <p>TONE</p> <ul style="list-style-type: none"> I can draw objects using tone more accurately. I can talk about how artist's have used tone in their work. <p>ART BOOKS</p> <ul style="list-style-type: none"> I can develop my ideas through sketches, knowledge, skill and technique when experimenting in my sketchbook. <p>CREATING ORIGINAL ARTWORK</p> <ul style="list-style-type: none"> I can express my thoughts and feeling about familiar products. I can create and invent for a purpose. I can design a new architectural form and new products, linking to literary sources. 	<p>Generating Ideas</p> <p>TONE</p> <ul style="list-style-type: none"> I can use tone to describe light, shade, contrast, highlight and shadow. I can manipulate tone for halo and chiaroscuro techniques (photography). <p>ART BOOKS</p> <ul style="list-style-type: none"> I can make personal investigations and record observations in my sketchbook. I can record experiments and try out new techniques. <p>CREATING ORIGINAL ARTWORK</p> <ul style="list-style-type: none"> I produce personal and imaginative, interpretations of cherished objects. I can show my thoughts and feelings through pattern. I can create 3D forms to express meaning. I can express ideas through messages, graphic, text and images.
<p>Making Skills</p> <p>DRAWING</p> <ul style="list-style-type: none"> I can draw still life from observation and have a better awareness of proportion. <p>PAINTING</p> <ul style="list-style-type: none"> I can paint with good control and expression. 	<p>Making Skills</p> <p>DRAWING</p> <ul style="list-style-type: none"> I can draw using perspective, design, detail and line. <p>PAINTING</p> <ul style="list-style-type: none"> I can paint with controlled brushstrokes and apply tints and shades. 	<p>Making Skills</p> <p>DRAWING</p> <ul style="list-style-type: none"> I have learnt new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life. <p>PAINTING</p> <ul style="list-style-type: none"> I can paint with skill and control and apply

<p>CRAFT, DESIGN, MATERIALS AND TECHNIQUES</p> <ul style="list-style-type: none"> • I can make art from recycled materials, create sculptures, print and create using a range of materials. • I decide how to display and present my work. <p>COLOUR</p> <ul style="list-style-type: none"> • I can manipulate colour for print. <p>FORM</p> <ul style="list-style-type: none"> • I can describe and model form using a range of materials. <p>LINE</p> <ul style="list-style-type: none"> • I can learn and apply symmetry to draw accurate shapes. <p>PATTERN</p> <ul style="list-style-type: none"> • I can create original patterns using geometric repeating shapes. <p>SHAPE</p> <ul style="list-style-type: none"> • I create geometric compositions using mathematical shapes. <p>TEXTURE</p> <ul style="list-style-type: none"> • I can use a range of materials to express complex textures. <p>Evaluation</p> <p>I can discuss mine and others' work using new art vocabulary.</p> <ul style="list-style-type: none"> • I can use my own and others' opinions when making improvements to my work. 	<p>CRAFT, DESIGN, MATERIALS AND TECHNIQUES</p> <ul style="list-style-type: none"> • I can create mixed media art using found and reclaimed materials. • I can select materials for a purpose. <p>COLOUR</p> <ul style="list-style-type: none"> • I can select and mix more complex colours to depict thoughts and feelings. <p>FORM</p> <ul style="list-style-type: none"> • I can further describe and model form using a range of materials. <p>LINE</p> <ul style="list-style-type: none"> • I can show a greater understanding of applying expression when using lines. <p>PATTERN</p> <ul style="list-style-type: none"> • I can construct patterns through various methods. <p>SHAPE</p> <ul style="list-style-type: none"> • I compose original designs by adapting and synthesising the work of others. <p>TEXTURE</p> <ul style="list-style-type: none"> • I show an understanding of texture through practical making activities. <p>Evaluation</p> <ul style="list-style-type: none"> • I can discuss mine and others' work using new art vocabulary. • I regularly analyse and reflect on my intentions and choices. 	<p>tonal techniques and more complex colour theory.</p> <p>CRAFT, DESIGN, MATERIALS AND TECHNIQUES</p> <ul style="list-style-type: none"> • I can create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms. <p>COLOUR</p> <ul style="list-style-type: none"> • I can mix and apply colour to represent still life objects from observation. • I express feelings and emotions through colour. <p>FORM</p> <ul style="list-style-type: none"> • I can express and articulate a personal message through sculpture. • I can analyse and study an artist's use of form. <p>LINE</p> <ul style="list-style-type: none"> • I show a greater knowledge and understanding of using line and control when drawing portraits. <p>PATTERN</p> <ul style="list-style-type: none"> • I can represent feelings and emotions through patterns. • I can create sophisticated artwork using my knowledge of pattern. <p>SHAPE</p> <ul style="list-style-type: none"> • I can sketch key shapes of objects fluently when drawing. • I can create abstract compositions. <p>TEXTURE</p> <ul style="list-style-type: none"> • I can talk about how artists manipulate materials to create texture. <p>Evaluation</p> <ul style="list-style-type: none"> • I can discuss my own and other's work with greater sophistication and thought. • I give reasoned evaluations of my own and others work.
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