 Music – Long Term Plan

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|  | **Autumn** | **Spring** | **Summer** |
| **Year 1** | **Hey You!**  hip hop style for children to learn about the differences between pulse, rhythm and pitch  Rhythm In The Way We Walk and The **Banana Rap**  Focused around two songs: Rhythm In The Way We Walk (Reggae style) and The Banana Rap (Hip Hop style). Listen & Appraise | **In The Groove**  specially written for classroom use to teach children about different styles of music, arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk.  **Round And Round**  approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. | **Your Imagination**  song about using your imagination.  **Reflect, Rewind and Replay**   * Listen and Appraise Classical music * Continue to embed the foundations of the interrelated dimensions of music using voices and instruments * Singing * Play instruments within the song * Improvisation using voices and instruments * Composition * Share and perform the learning that has taken place |
| **Year 2** | **Hands, Feet, Heart**  focused around one song. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music.  **Ho Ho Ho**  Listen & Appraise other styles of music and continue to embed the interrelated dimensions of music through games, singing and playing. | **I Wanna Play In A Band**  A rock song to learn about singing and playing together in an ensemble. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise classic rock songs.  **Zootime**  The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. | **Friendship Song**  It is a song about being friends.  **Reflect, Rewind and Replay**:   * Listen and Appraise Classical music * Continue to embed the foundations of the interrelated dimensions of music using voices and instruments * Singing * Play instruments within the song * Improvisation using voices and instruments * Composition * Share and perform the learning that has taken place |
| **Year 3** | **Let Your Spirit Fly**  Focused around one song: Let Your Spirit Fly. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.  **Glockenspiel Stage 1**  introduces the children to learning about the language of music through playing the glockenspiel. | **Three Little Birds**  Focused around one song: Three Little Birds. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other reggae songs.  **The Dragon Song**  It is a song about kindness, respect, friendship, acceptance and happiness. | **Bringing Us Together**  It is a disco song about friendship, peace, hope and unity.  **Reflect, Rewind and Replay:**   * Listen and Appraise Classical music * Continue to embed the foundations of the interrelated dimensions of music using voices and instruments * Singing * Play instruments within the song * Improvisation using voices and instruments * Composition * Share and perform the learning that has taken place |
| **Year 4** | **Mamma Mia**  As well as learning to sing, play, improvise and compose with the well known song Mamma Mia, children will listen and appraise more ABBA hits.  **Glockenspiel Stage 2**  introduces the children to learning about the language of music through playing the glockenspiel.  The learning is focused around exploring and developing playing skills through the glockenspiel or if you have previous knowledge, the recorder. | **Stop!**  All the learning is focused around one song: Stop! - a rap/song about bullying.  **Lean On Me**  All the learning is focused around one song: Lean On Me. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. | **Blackbird**  Blackbird by The Beatles - a song about civil rights.  **Reflect, Rewind and Replay:**   * Listen and Appraise Classical music * Continue to embed the foundations of the interrelated dimensions of music using voices and instruments * Singing * Play instruments within the song * Improvisation using voices and instruments * Composition * Share and perform the learning that has taken place |
| **Year 5** | **Livin' On A Prayer**  All the learning is focused around one song: Livin' On A Prayer. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock  **Classroom Jazz 1 songs.**  All the learning is focused around two tunes and improvising:  Three Note Bossa and Five Note Swing | **Make You Feel My Love**  All the learning is focused around one song: Make You Feel My Love. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other pop ballads.  **The Fresh Prince Of Bel Air**  All the learning is focused around one song: The Fresh Prince Of Bel Air. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. | **Dancing In The Street**  The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.  **Reflect, Rewind and Replay:**  Listen and Appraise Classical music  Continue to embed the foundations of the interrelated dimensions of music using voices and instruments  Singing  Play instruments within the song  Improvisation using voices and instruments  Composition  Share and perform the learning that has taken place |
| **Year 6** | **I'll Be There**  (To follow)  **Classroom Jazz 2**  All the learning is focused around two tunes and improvising:  Bacharach Anorak and Meet The Blues. | **A New Year Carol**  All the learning is focused around one song from Benjamin Britten’s Friday Afternoons: A New Year Carol.  **Happy**  The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. | **You’ve Got A Friend**  The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.  **Reflect, Rewind and Replay:**  Listen and Appraise Classical music  Continue to embed the foundations of the interrelated dimensions of music using voices and instruments  Singing  Play instruments within the song  Improvisation using voices and instruments  Composition  Share and perform the learning that has taken place |